



BEIJING+30



ESCAP
Economic and Social Commission
for Asia and the Pacific



Art for Impact: Beijing+30 Digital Art Competition

TERMS AND CONDITIONS

By entering this competition, you agree to the below Terms and Conditions:

ARTICLE 1: Objective of the Competition

- 1 The competition is organized by The United Nations Economic and Social Commission for Asia and the Pacific (ESCAP) and the UN Women Regional Office for Asia and the Pacific. The competition invites people to advocate for equal opportunities for all genders, to break down barriers for women's participation in all aspects of society, and to contribute to the broader conversation about promoting greater equality and inclusivity in society.
- 2 Competition centers around these topics: (1) poverty, (2) education and training, (3) health, (4) violence, (5) armed conflict, (6) economics, (7) power and decision-making, (8) institutional arrangements, (9) human rights, (10) media, (11) environment, and the (12) girl child.
- 3 All entries to the competition must be inspired by the twelve topics, as referred to above. Entries deviating from the above shall be automatically disqualified. The Area of Concern addressed in the artwork must be specified in the entry form.

ARTICLE 2: Terms of participation

- 1 To enter the competition, you must upload your artform via Google Form. Only those entries uploaded via the designated Google Form will be accepted. Entry is free. You may enter more than one art form, but you can only enter your art once.
- 2 You must enter your art form by midnight 30 September 2024. Late entries will not be accepted. Due to the expected high volume of last-minute entries, we advise you to make your submission well in advance of the entry deadline.
- 3 Together with the submission, you must submit a completed entry form providing your name, year of birth, address (e-mail), phone number, country of residence, short description of the work, and the topic addressed in the art form.
- 4 The finalists will be selected by a judging panel. The decisions of the jury are final and binding.



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- 5 All finalists will be notified via e-mail after the judging is complete. If you receive a notification e-mail from UN Women, you must respond to the notification e-mail. If UN Women does not receive a response from you within seven days of the notification, UN Women reserves the right to select another participant.
- 6 Names of the finalists will be officially announced by mid october 2024. Winning entries will be featured at the Asia-Pacific Ministerial Conference on the Beijing+30 Review, with the top three artists invited to join us at the high-level event in Bangkok from 19 to 21 November 2024.
- 7 The finalists' first and last name(s) will be available with their art forms and displayed under their respective arts at the exhibition. By entering this competition, every candidate provides his or her consent to the disclosure of his or her first and last name(s) as contemplated in this paragraph.
- 8 The Organizing Entities reserve the right to cancel, modify, suspend, or delay the competition in case of unforeseen circumstances beyond their reasonable control. ESCAP and UN Women reserves the right to change, amend, delete or add to these Terms and Conditions at any time.
- 9 The Organizing Entities and their officials and agents shall not be responsible or liable for any claims, demands, losses and liability of any kind or nature arising out of or in connection with your participation in this competition.

ARTICLE 3: Eligibility of participants and artworks.

- 1 You must use your legal name and provide valid contact details along with your art form.
- 2 The digital format of the submitted artform must be in .jpg, .jpeg, .png, or .pdf formats (static) or .gif, .mp4, .mov, .avi, .wmv or similar (animated) formats.
- 3 Your artform must not be in the determination of the Organizing Entities: be disrespectful of the impartiality and independence of the United Nations; reflect adversely on the Organizing Entities; be incompatible with the aims and objectives of the Organizing Entities; be derogatory to any persons depicted in the artform; contain any nudity, lewd, or otherwise offensive or inappropriate content.
- 4 The Organizing Entities shall not be responsible or liable for: a) any problem, loss or damage due to delay and/or failure in receiving and sending the entry as a result of any network, communication or system interruption or error, or b) any error, interruption, deletion, defect, delay in operation or transmission, site failure or unauthorized access to entries.



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- 5 The submitted art form must be an original, unpublished work. Entrants represent and warrant that their Submission is their original work, it has not been copied from others, and it does not violate the rights of any other person or entity.
- 6 Incomplete entries or entries that do not comply with these Terms and Conditions will be automatically disqualified at the sole discretion of the Organizing Entities.

ARTICLE 4: Copyright

All competition entries become the property of the Organizing Entities and will not be acknowledged or returned. The copyright in any submitted art form shall remain the property of the entrant, but entry in this competition constitutes entrant's irrevocable, perpetual permission and consent to the Organizing Entities and others authorized by the Organizing Entities without further compensation or attribution, to use, distribute, reproduce or otherwise utilize the submitted art form in whole or in part, and the entrant's name and city and state, by any means or methods now known or hereafter devised in any and all media now in existence or hereinafter created, throughout the world, for the duration of the copyright in the art form. The entrant also consents to the Organizing Entities doing (or omitting to do) any acts in respect of the submitted art form which may otherwise constitute an infringement of the entrant's moral rights. Organizing Entities and/or others authorized by the Organizing Entities shall have the right to edit, adapt, and modify the submitted art form.

ARTICLE 5: Indemnification

By entering in the competition you agree to indemnify, defend, and hold and save harmless, the Organizing Entities, and its official's, agents, employees, consultants, sub- contractors and other representatives from and against all suits, proceedings, claims, demands, losses and liability of any kind or nature brought by any third party against Organizing Entities, including, but not limited to, all litigation costs and expenses, attorney's fees, settlement payments and damages, based on, arising from, or relating to the Organizing Entities' use of the submitted artform. The obligations under this section do not lapse upon closure of the competition.